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A film shot as a potboiler succeeds to some extent in being a little unusual in the format of commercial cinema, just because of the climax. Vishal's Ayogya isn't exactly a scene-to-scene remake of NTR's Poori Jagannadh directed by Temper (remade in Hindi by Rohit Shetty as Simba with Ranvir Singh): The climax is stunningly different. Vishal told his director Venkat Mohan before filming that he would only do a remake if the climax was reworked and highlighted the issue that he was champions. A film shot as a potboiler succeeds to some extent in being a little unusual in the format of commercial cinema, just because of the climax. Vishal's still from Ayodhya Vishal is an actor who heads the powerful makers of Tamil cinema and has political ambitions. It has strong views, especially with regard to crimes against women, and loudly calls for stricter measures against rape offenders. And through Ayogya, Vishal argues for a death penalty to those who commit rape as he believes current laws are lenient and in most cases, they get away scot-free. Thus, the real life persona and persuasion of Vishal and the coil character of Carnan that he plays in the film merge without much effort. The main story and treatment are the same as the original. Carnan (Vishal) - an orphan who grew up on his way and wants to be a policeman at all costs. He wants to be a cop for the wrong reasons. Finally, using questionable methods, he joins the police and becomes corrupt and hardly any emotion when it comes to money and power. He is transferred to Chennai on the recommendation of a local gangster Kaalirajan (Partiepan) and actually begin to work for him and earn money. His assistant constable (KS Ravikumar), an honest policeman with a conscience, tries to correct it in many cases, but fails. His girlfriend Sindhu (Raasi Hanna), who runs a pet care center, asks him to rescue the girl from the clutches of Kaali's men as her birthday present. Carnan, to please Sindha, goes out of the way to save the girl, which his benefactor Kaali wants to kill at all costs. This incident changes his outlook on life, and he decides in a manly way. Treatment is loud as the director wants to score his point of view, and there is nothing left to the imagination. The main theme and the transformation of a hero with shades of gray after a break in the righteous, which provides instant justice, has been a favorite theme with filmmakers in the South since the 1980s. As the hero tells the villain in the interval block - you will witness Karna Thandavam (Karna's war dance), and it provides goosebumps evoking moments in the film. Raashi Hanna and Vishal in another of the film Ayogya more or less follows the original version, including the characteristics and locations, to an unexpected climax. The character of Vishal in the film undergoes a transformation for the better, caused by the incident with rape. Actor over-the-top initially as he he is different from the NTR style, but shines in a climax. For Parthiepan, who did a similar role as a comic villain, it's a walk in the woods. Raasi Hanna, as Vishal's love interest, looks fresh, although her role is signed. KS Ravikumar impresses as a constable with a conscience. The film could avoid unnecessary songs and shorten the work time (150 minutes) to make it racier. Through Ayogya, Vishal and co send a strong message and offer a solution to recurring rape incidents in the country. They also note that the court should expedite such cases and reach a verdict as soon as possible. Ayogya is an unrecoated action drama that comes out with a powerful and timely message. Last Updated May 12, 2019 11:16:11 IST Find latest and coming technology gadgets online on Tech2 Gadgets. Get tech news, gadget reviews and ratings. Popular gadgets including laptop, tablet and mobile specs, features, prices, comparison. 'Ayogya' - A strong blow below the belt for rapists 'Ayogya' is a Tamil remake of the blockbuster Junior NTR hit Temper, which has a reliable Vishal in a negative character for the first time in his career. Whether this masala-covered demand for swift justice for rapists to appeal to all sections of the audience remains to be seen. Kaalirajan (Partiban) is a gangster who has an ECR area in Chennai under his control, and when an honest policeman arrests and jails his four brothers he uses political influence to get corrupt cops to the station to help his criminal activities. Comes Carnan (Vishal) money hungry policeman, who not only illegally frees the brothers Kaalirajan, but also helps them in all their dirty work. Honest Constable Kader (K.S. Ravikumar) tries to be the voice of Carnan's consciousness, but his advice is not only unheard, but also insulted and ridiculed. Carnan falls in love with pet lover Sindhu (Raasi Hanna), and when she reciprocates, her first demand is to save Sandia (Puja Devaria) from Kaalirajan and his brothers who want to kill her. Why gangsters are after Sandhiya and will corrupt Carnan to save her or be loyal to his paymasters answered in a riveting climax. Vishal receives no help from writing and throughout the first half is done in the mouth of a far-fetched kick dialogue at the top of his voice. It is in the second half when the emotional scenes arrive that gives him a chance to perform and he grabs it with both hands. Vishal excels in scenes when he interacts as a new man with KSR, M.S. Bhaskar and Pooja Devyariya. The action of Fort Vishal, and it does not disappoint any yohai in the department of pyrotechnics, forcing the villains to fly all over the place. The audience cheer for Karnan Vishal when making the ultimate sacrifice in the climax. Raasi Hanna goes through the movements of the obligatory love interest, peddged by writing. K.S. Ravikumar in fine shape as a voice in front of a hero. Parthiban really gets gets several trademark punchlines, but overall there is only confusion whether he is a terrible criminal or a joker. M.S. Bhaskar and Puja Devaria fully paid tribute to the two key characters who can change the hero. What works best in Ayogya is the emotional sequence in the second half and touching the burning question of gangra and murder that applies to the audience. The climax is a twist, though implausibly very effective, as the character of Vishal receives the death penalty for rapists without any evidence. As the hero becomes responsible and part of the terrible crime is also one of the points of the story. On the other hand, the whole first half tries to show Vishal as a bad guy when it is already clear when he is shown as a child and the monotony makes him very tiring. The hero says he has changed because of the heroine, but with the exception of the song and a couple of scenes, there is no evidence that they care so much for each other to achieve such a character arc. Dialogues are good in several places, but stupid in many with the best example is comparing Wi-Fi with the ego of the hero. Sam CS's songs are in the most inappropriate places in the script, and but for part of the bouncy music theme, his print is missing here. Cinematography VI Karthick and editing by Ruben are the main pillars for 'Ayogya', while the choreographers of the fight Raam Laxman repeated the same steps in all fights. The story and the main theme of Ayogya are solid and writer-director Venkat Mohan could make it more convincing, toning down Telugu masala style. But by sticking to it he is only half impressed. Verdict: Go for this action-packed film that carries a strong message by getting behind women against the horror of rape. By S Subhakitana May 11, 2019 9:45:09 pm Ayogya movie review: With Ayogya, Vishal takes a step forward and unleashes his massive avatar on the audience. Ayogya film cast: Vishal, Raasi Hanna, Parthiepan Ayogya filmmaker: Venkat Mohan Ayogya Film Rating: 2.5 Star Temper (2015) worked for telugu audience, because the script was specifically for Junior NTR. I'm sure the actor-choreographer wouldn't have done anything special for the sake of the movie, as his role was similar to his real persona. But in the Tamil remake, Vishal can't ride on a junior NTR energetic performance. The story revolves around a bad cop, Carnan (Vishal) and how he turns out to be good in the last minutes. In Tamil cinema emotions and feelings come first. Then, follow logic, or whatever. If you're someone who's looking for logic in commercial cinema, Ayogya can't work. Otherwise, it's the average crowd-pleasing. The film, of course, has its moments. I'm not saying those never saw up to varieties, but Venkat Mohan gave them a different color and flavor. Room is not sub-inpector, as the name suggests, Carnan is He's temperamental and eccentric. He is also a rogue cop who has zero morality. In Tamil cinema, the hero, who is also a policeman, can not do unacceptable things. You know he's going to change. He has to. But transformation takes time. So much time. Abdul Kader, the sub-inspector, does not welcome Karnan because he smeared his palms. As spectators, we know that salute-will-come-someday. Vishal seems to be having the most fun to play such a character. At first, we're shown why he thinks money is everything. But you always think that Ayona would be a better movie if she had some other hero. In many places, Vishal resells his performance and tries to be someone he is not. With Ayogya, Vishal takes a step forward and unleashes his massive avatar on the audience. You can hear the creators play the MGR song every time it is shown on the frame. And one of the characters casually says: Ungalukku arasiyal-a vararthukku naraiya thagudhi iruku. Ayogya gives us a couple of attractive good lines when the character of Partiepan meets Vishal, but a few good lines are not just enough. Vishal gets a mass-y interval scene, but that's a problem with these commercial potboilers. There is a loud Vishal, the hero, but the film is not equally a loud villain. In the original, Prakash Raj was pitted against Junior NTR, and their parts were much more effective. I don't know why Prakash Raja wasn't tied to Ayoga. Maybe he's tired of getting stereotypes, but the actor-politician's performance is pretty hard to get. I don't understand why rapes become inevitable in these mass films. And the irony is that the creators chose Radha Ravi to play a judge who has his say in the brutality against women case. Ayogya would have worked if the creators had put in more thought about why they were remaking the earlier film in the first place. If this happened, the movie would not have an unnecessary item number and don't ask me if the item number is ever in need. Sigh. Hey, you know what? Simba was the initial choice for the lead role, it seems. It doesn't matter. 🇮🇳 Indian Express is currently on Telegram. Click here to join our channel (@indianexpress) and stay up to date with the latest headlines For all the latest entertainment news, download the Indian Express App. © IE Online Media Services Pvt Ltd ayogya tamil movie english subtitles download. ayogya tamil movie download. ayogya tamil movie online. ayogya tamil movie songs download. ayogya tamil movie download tamilrockers hd. ayogya tamil movie songs. ayogya tamil movie online watch tamilrockers. ayogya tamil movie download madras rockers

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